



David Serkin Ludwig's first memory was singing Beatles songs with his sister—his second was hearing his grandfather perform at Carnegie Hall; foretelling a diverse career collaborating with many of today's leading soloists, ensembles, filmmakers, choreographers, and writers. His work, "The New Colossus," opened the private prayer service for President Obama's second inauguration, followed the same year by NPR Music naming him in the world's "Top 100 Composers Under 40." In 2016, he won the A.I. du Pont Award for his "significant contribution to contemporary classical music" and in 2018 received the prestigious Pew Center for Arts and Heritage Fellowship in the Arts.

Ludwig has received commissions and notable performances from many of the most recognized artists and ensembles of our time, including the Philadelphia Orchestra, Pittsburgh Symphony, Minnesota Orchestra, National Symphony, Chamber Music Society of Lincoln Center, and the Dresden Music Festival, as well as Jonathan Biss, Jeremy Denk, Jaime Laredo, David Shifrin, eighth blackbird, the Dover and Borromeo Quartets, and PRISM Saxophone Quartet. His music is currently featured on over a dozen commercial recordings, including a complete album of his choral music recorded by the Choral Arts Society. His violin concerto written for his wife, acclaimed violinist Bella Hristova, was commissioned by eight US orchestras and continues to tour around the country. An accomplished film composer, Ludwig recently scored Michael Almareyda's *Cymbeline*; *Variety* wrote: "[the director] has stripped the play down to only the most essential dialogue, filling the remaining space with slick music..."

The recipient of numerous awards and honors, Ludwig was a winner of the First Music Award, a two-time recipient of the Independence Foundation Fellowship, a Theodore Presser Foundation Career Grant, and awards from New Music USA, the American Composers Forum, American Music Center, Detroit Chamber Winds, and the National Endowment for the Arts.

Ludwig has had artist residencies at the Yaddo and MacDowell artist colonies and the Isabella Gardner Museum. He is composer-in-residence at the Atlantic, Lake Champlain, and Lake George Festivals, and is the Artistic Director of the Curtis Young Artist Summer Program and Chamber Music Nantucket. He's served on the faculty of Yellow Barn and Ravinia Steans Institute and has had residencies at Music from Angel Fire, HighSCORE festival in Pavia, Italy, Shanghai International Music Festival, Seoul National University, and the Intimacy of Creativity Program at the Hong Kong University of Science and Technology. Next year features residencies with Symphony Tacoma, University of Chicago, and Chamber Music Northwest.

Born in Bucks County, P.A., Ludwig comes from several generations of eminent musicians. His uncle is Peter Serkin, grandfather the pianist Rudolf Serkin, and his great-grandfather, the violinist and composer Adolf Busch. He holds degrees and certificates from Oberlin, the University of Vienna, Manhattan School, Curtis, Juilliard, and a Ph.D. from the University of Pennsylvania. Ludwig served on the composition faculty of The Curtis Institute of Music for nearly two decades. He was recently appointed Dean and Director of the Juilliard School music division. He lives in New York City with his wife, acclaimed violinist Bella Hristova, and their four beloved cats.